



20-mars-22

**Discipline: 17 25m Bigbore Pistol**

|                         |                     | S1            | S2 | S3 | Fixe | S4         | S5 | S6 | Rapide | Total      | Iten              |
|-------------------------|---------------------|---------------|----|----|------|------------|----|----|--------|------------|-------------------|
| <b><u>Séniors 1</u></b> |                     |               |    |    |      |            |    |    |        |            |                   |
| 1                       | Lonneux Christian   | EBSA          | 43 | 39 | 46   | <b>128</b> | 30 | 31 | 33     | <b>94</b>  | <b>222</b>        |
| 2                       | Job Michel          | UFAC Verviers | 35 | 34 | 38   | <b>107</b> | 36 | 36 | 41     | <b>113</b> | <b>220</b>        |
| 3                       | Lejeune Stephane    | Intertir      | 31 | 35 | 33   | <b>99</b>  | 7  | 6  | 22     | <b>35</b>  | <b>134</b>        |
| <b><u>Séniors 2</u></b> |                     |               |    |    |      |            |    |    |        |            |                   |
| 1                       | Fanchamps Jean-Marc | EBSA          | 40 | 39 | 39   | <b>118</b> | 34 | 12 | 28     | <b>74</b>  | <b>192</b>        |
| 2                       | Davidts Jean-Michel | UFAC Verviers | 18 | 29 | 31   | <b>78</b>  | 21 | 21 | 6      | <b>48</b>  | <b>126</b>        |
| <b><u>Séniors 3</u></b> |                     |               |    |    |      |            |    |    |        |            |                   |
| 1                       | Marchot Richard     | EBSA          | 38 | 36 | 45   | <b>119</b> | 43 | 41 | 33     | <b>117</b> | <b>236</b>        |
| 2                       | Voz Daniel          | UFAC Verviers | 38 | 40 | 33   | <b>111</b> | 42 | 38 | 28     | <b>108</b> | <b>219</b>        |
| 3                       | Frerard Joseph      | STP Liège     | 14 |    |      | <b>14</b>  |    |    |        | <b>0</b>   | <b>14</b>         |
|                         |                     |               |    |    |      |            |    |    |        |            | Abandon Technique |